

PAU DE ARARA

Composição : Luiz Gonzaga e Guio de Moraes, 1952

P/ VOZ FEMIN.

ADAPTAÇÃO E ARRANJO PARA ORQUESTRA HEARTBREAKERS : DINO BARIONI

PIANO

(DRUM)

BASE

8

13

20

25

31

39

48

55

63

(A) **VOZ** B \flat - B \flat -(7M)B \flat -7 B \flat -(7M) B \flat - B \flat 9b E \flat - E \flat -(7M) E \flat -7 E \flat -(7M)

E \flat - % E \flat -7 A \flat 7 D \flat 7M B \flat -7 G \flat 7 F7

B \flat -7 % G \flat 7 F7 B \flat -7 % **(B)** A \flat 7 % D \flat 7M

% C7 % F7 % B \flat 9b %

E \flat -9 % B \flat -7 G \flat 7 ¹ F7 % ² F7 F7 B \flat -7

(INTER) B \flat -6

69 **C^ø** **B₇** **B_{b-6}** **Q** solo metais **B_b-B_b-(7M)** **B_b-7** **B_b-(7M)** **B_b-** **B_{b9b}**

75 **E_b-** **E_b-(7M)** **E_b-7** **E_b-(7M)** **E_b-** **%** **E_b-7** **A_{b7}**

81 **D_{b7M}** **B_b-7** **G_{b7}** **F₇** **B_b-7** **%** **G_{b7}** **F₇** **B_b-7** **%**

91 **Q** **VOZ** **A_{b7}** **%** **D_{b7M}** **%** **C₇**

96 **%** **F₇** **%** **B_{b9b}** **%** **E_b-9** **%**

104 **B_b-7** **G_{b7}** **F₇** **F₇** **B_b-7 (FINAL)**

109 **B_b-7**

pp